

Aaron Goldberg Worlds

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WORLDS

We share one planet but our earth plays host to many spheres of sound. Music is always born within a particular cultural environment, yet jazz is a genre whose embrace is wide. One reason is gravitational. Great metropolises attract artists in waves from afar. Another is that a musician hops continents, spreading the gospel of home. More diplomat than missionary, he returns with ears opened. Instead of an identity crisis he then wrestles with an identity opportunity: grounding himself in the national he becomes a partisan of the international. Jazz, a language like any other, is open to creole forms -- indeed like America it was born of mixed parents. Yet this album is no fusion, except perhaps of minds. Rather it attempts to prove that song is cross-cultural currency. All music is social, emerging out of a womb of trust, empathy and a common goal. Our world is now many.....may we also be one.

WHAT THE JAZZ WORLD IS SAYING

"Boundless imagination, burning intensity, exquisite sensitivity and abundant soul -- Aaron Goldberg truly has it all. One of the most exciting, inventive, and lyrical pianists you will ever hear." *Joshua Redman*

"For years now I've greatly admired Aaron Goldberg's ability to provide strong support yet still speak with his own voice in a band. But this album really shows how Aaron approaches his own music, and it's a revelation." *Brad Mehldau*

"Beyond his technical prowess and mastery of the language of jazz, Aaron Goldberg and his trio have created a music of great spirit and atmosphere." *Kurt Rosenwinkel*

"Aaron Goldberg is a modern improviser of great clarity, finesse, and dexterity. He has a first-class technical command of the piano, a unique rhythmic sophistication, attention to the nuances of thematic development and a penetrating intellect." *Wynton Marsalis*

WHAT THE CRITICS ARE SAYING

"Selfless in all the right ways. He's versatile and impressive, and he swings hard." *The New York Times*

"A talented artist whose calling card is unadorned musicianship." *Billboard*

"Goldberg possesses exceptional technique and taste." *The Boston Globe*

AARON GOLDBERG



Aaron Goldberg is a young pianist and composer working at the forefront of jazz music. Most recently he has been featured in the bands of both Wynton Marsalis and Kurt Rosenwinkel. His past tenures with Joshua Redman and Al Foster were particularly acclaimed. After being "discovered" and hired by Betty Carter while still in college, he graduated from Harvard, moved to New York City and quickly became one of the world's most in-demand sidemen. All the while he maintained his longstanding trio with two of the most impeccable and dynamic musicians of his generation, Reuben Rogers and Eric Harland. With this album Aaron and his trio establish their claim to being the next great trio in jazz.

WORLDS · AARON GOLDBERG



TRACK LISTING

1) Lambada de Serpente	Djavan	8:05
2) Taurus	A. Goldberg	8:31
3) Kianda's Song *	A. Goldberg	2:27
4) Unstablemates	A. Goldberg	5:06
5) Modinha	A.C. Jobim	5:10
6) Salvador	A. Goldberg	5:28
7) MAO's Blues	A. Goldberg	4:26
8) Inutil Paisagem	A.C. Jobim	6:57
9) Oud to Omer **	A. Goldberg	11:01
10) Between Worlds	A. Goldberg	1:57

Total Time: 59:09

PERSONNEL

Aaron Goldberg, *piano* Reuben Rogers, *bass*
Eric Harland, *drums* * Luciana Souza, *vocals*
** Kurt Rosenwinkel, *guitar*

Produced by Aaron Goldberg / Co-Produced by Jason Olaine / Recorded by Michael Brorby
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